





F#%K the lights.

ENTER THE VORTEX 01 many key elements of its predecessor Vortex8, including the narrow native beam





VORTEX4 OVERVIEW 02

The Vortex4 is a 1x1 RGBW all-in-one lighting system with integrated power supply and antennas. A punchy 20° beam gives a reading of 7,300lux @3m. This fixture has a CCT range from 2200K to 15000K and four independently controllable zones. Vortex can be used as a hard light or soft light with the Creamsource Diffuser or Dome.

Effects, colour gels and our latest 'FrameSync' technology are built into the latest CreamOS architecture. Like it's big brother, Vortex4 has no problem with bad weather, messy effects machines or extreme dust. The Vortex4 is IP65 water resistant and sealed for the ultimate security and efficiency.

Vortex4 adopts 'Vortex Connect' including LumenRadio TimoTwo built in, Ethernet with sACN, Bluetooth, Wifi, 5pin DMX, USB type A and Creamsource Accessory port, enabling a plethora of control possibilities and future protocol support. New rigging points have been built into Vortex4 to accommodate rapid rigging of large arrays of units. Battery powered operation is also supported with a dedicated 48V DC input.

We stand by our users offering 5 years Warranty when you register your product. Go to www.creamsource.com for more information.





IP65 WATER RESISTANT 03

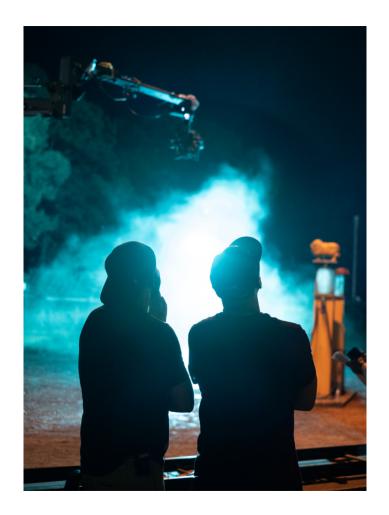
The Vortex4 is built and designed to withstand all weather conditions and is rated IP65. The Vortex4 is an ultraquiet fan-based system with optimum thermal efficiency. The fan system and heatsink placement allows for core electronics to be sealed and isolated. This ensures the ultimate safety and piece of mid when operating in volatile conditions or heavy effects environments.

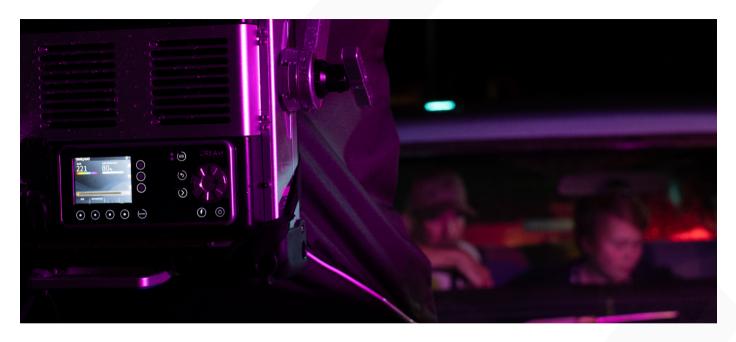
Only premium waterproof connectors have been used in this series allowing all functions to be used in all weather conditions.

325W OF PUNCH 04

The Vortex4 is a 325W hard light with a beam angle of 20° . This 1x1 fixture gives the meter a workout, reading 7,300 lux at 3 m / 9.8 ft. Similar to the output of a 575W HMI equivalent.

The versatility of a narrow beam source is obvious. Both the artistic and technical needs to diffuse or shape the beam, create the flexibility needed to perform a range of tasks and provide a number of different lighting aesthetics.





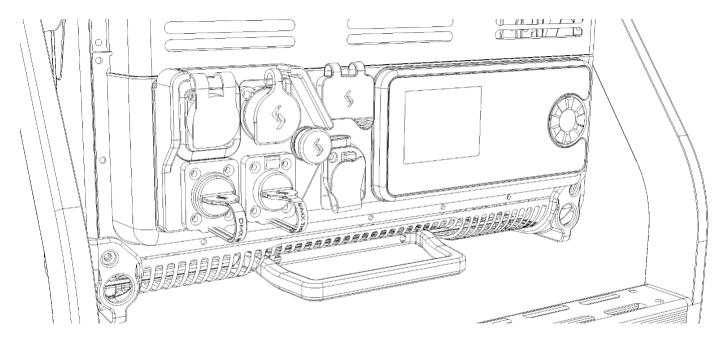
MODERN CREAMOS 05

The Vortex Series has been built with new software architecture at its base, supporting a myriad of new features, protocols and connectivity mediums making the future evolution of CreamOS very exciting.

Such evolution has come to fruition with a number of recent innovations in the space including the all-new FrameSync and like the Vortex 8, multizone control is also available with 4 zones on the Vortex 4.

All of these evolving functions are wrapped into a new user interface, enhancing the user experience.





ADVANCED CONNECTIVITY 06

Interfacing with 3rd party equipment, apps and the internet is possible across the Vortex series.

LumenRadio TimoTwo, Ethernet, Bluetooth, 5pin DMX, Wifi, USB typeA and Creamsource Accessory port are all available on the antennaless Vortex4 offering endless potential communication and remote control.



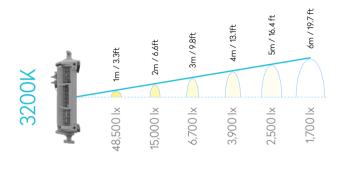


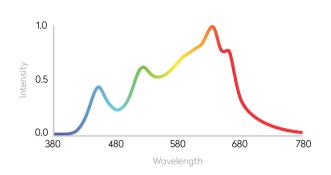


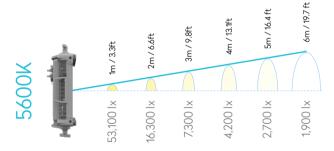


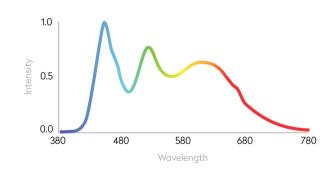
PHOTOMETRIC NAKED 20°

SPECTRUM









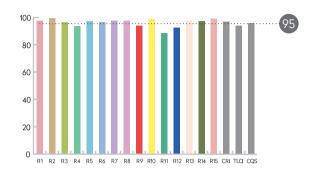
OVERVIEW

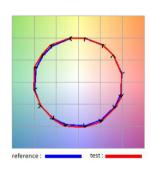
CRI 97.0

COLOUR QUALITY

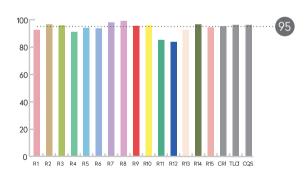
COLOUR VECTOR

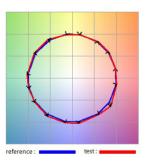
CRI (Re) 96.2 TLCI 94.0 CQS 95.7 Rf 94.9 Rg 103.3





CRI 95.3
CRI (Re) 93.9
TLCI 96.4
CQS 96.3
Rf 93.1
Rg 103.4



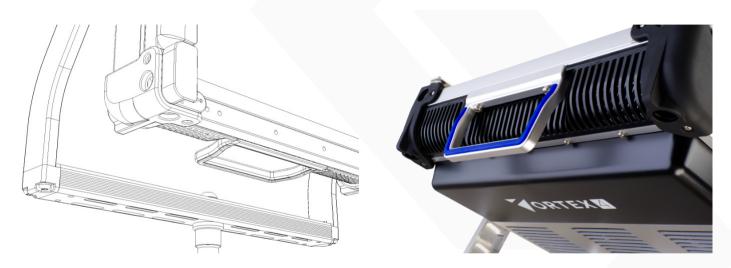












OUR DESIGN 09

Our design team spend endless hours experimenting with new technologies, techniques and materials to maximise the quality and the efficiency of the Creamsource experience.

The Vortex4 is no different. As Vortex8 puts a steak in the ground as a household name, we can't help but think about the things we can do to improve the Creamsource products. Such improvements can be seen in the growth from Vortex8 to Vortex4.

Not only is it our goal to make our lighting fixtures perform to the highest standards, we also strive to achieve our own artistic standards.





ORTEX**2 325**W

VORTEX4 SPECS 10

Material	Aluminium/Technopolymer	High Speed Capability	Over 5000fps Flicker Free in High Speed Mode
Light Source	RGBW LED	Synchronization	Sync Input for Triggering and Syncing to
Colour Range	CCT: 2200 - 15000K, PLUS/MINUS GREEN,	5,	Camera Shutter
	HUE/SATURATION, XY, GELS, DIRECT RGBW, EFFECTS	Max Ambient Temperature	40°C
CRI	Typical 95	Cooling	Low noise variable speed fans
TLCI	Typical 95	Estimated LED Lifespan	50,000hrs (L70)
Beam Angle, SPOT Lens	20° (Half Peak Angle)	Input (AC)	100-240V AC, 50/60Hz, Max 3.3A. Neutrik PowerConTrue connector
Tilt Angle	360°	Input (DC)	48V DC, Max 6.9A, Can run at 100%
Photometrics	3200K: 48,500 lx / 4,507 fc @ 1m / 3.3ft		brightness on DC input
	15,000 lx / 1,394 fc @ 2m / 6.6ft	Protection Class	IP65
	6,700 lx / 623 fc @ 3m / 9.8ft 3,900 lx / 362 fc @ 4m / 13.1ft 2,500 lx / 232 fc @ 5m / 16.4 ft	Weight	9.9kg / 21.8lb (Excluding Yoke) 1.72kg / 3.8lb (Yoke weight)
	1,700 lx / 158 fc @ 6m / 19.7 ft	Dimensions	380 x 380 x 121mm / 15" x 15" x 4.8"
	5600K: 53,100 lx / 4,935 fc @ 1m / 3.3ft 16,300 lx / 1,515 fc @ 2m / 6.6ft		(Excluding Yoke) 525 x 570 x 179.25mm / 20.7" x 22.4" x 7.1" (Including Yoke)
	7,300 lx / 678 fc @ 3m / 9.8ft 4.200 lx / 390 fc @ 4m / 13.1ft	Warranty	3 Years on Fixtures, 12 Months on Accessories (5 Years registered)
	2,700 lx / 251 fc @ 5m / 16.4 ft 1,900 lx / 177 fc @ 6m / 19.7 ft	Certifications	Pending: CE, ETL and FCC
Mounting	8x 3/8" Threaded Insert Rigging Points	Control	On-Board Interface, DMX via standard 5- pin XLR connectors, Wired Remote Control
Yoke	Removable quick release yoke		Accessory, Integrated Lumen radio Timo Two with Bluetooth, Ethernet, USB Type A
Filter Rails	2 Filter Rails for Secondary Lenses, Diffusers, Accessories	Includes	Vortex4 325W Colour, Yoke, Power cable,
User interface	High Precision Digital Magnetic Encoder,		Flat diffuser
OSEI IIITEITACE	Backlit Keypad, Colour LCD Display	Product Code	K-CSV-4-ESS
Dimming	0-100% with High Resolution, Super- Smooth Low End Mode		



SALES HOTLINE

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www.creamsource.com